

Abraham Lincoln

Malcolm X (1992)

Cast: Denzel Washington, Angela Bassett, Al Freeman Jr, Spike Lee, Delroy Lindo.

Director: Spike Lee

Synopsis: "A tribute to the controversial black activist and leader of the struggle for black liberation. He hit bottom during his imprisonment in the '50s, he became a Black Muslim and then a leader in the Nation of Islam. His assassination in 1965 left a legacy of self-determination and racial pride."

Review:

Malcolm X is an American film.

This film is a story about our America. From the fields and farms to the city and the Nation of Islam, Malcolm X represents the stories, the dreams, and ideas of what success is in this America. To the nights of disillusion and the long days of preaching, Malcolm X was a man who defied the orders and aspirations his neighbors had for him. Spike Lee tells a tale of how no man should be deemed 3/5 of a person, no man should be in complete control by the words of another, and no matter the color of your skin, a person has the right to live. With the use of colors, camera lenses, and the sense of actor's connection to the story, Spike Lee has demanded of us to answer the question: has history failed to teach us the same lesson again? Have we lost thousands of white and black Americans for one side to be pleased by the other's demise? Our American history has continued that demand for a balance between the black and white population and beyond just this film, Spike Lee's movies have persisted in improving this theory. We have shown the imbalance of white supremacy and the demise of black citizens in the United States. We have shown no matter how much ammunition is pumped into a human being or how a heart breaks when one's voice ceases to make noise: peace is not possible in these very United States of America - at least while more than one race shares these lands. Even the United States president has to acknowledge their own country and their estate, as a man, I have to recognize my own mistakes in my reign. I had once thought that no black man or woman should not have the same social and political equality as a white man or a woman. This portrayal of a man I have not known - Malcolm X - proves my own beliefs in my agenda word for a cause that shocks me after watching this film. I not only see the story of Malcolm X, but I see the fire within the portrayal of this man. With the direction of Spike Lee, the audience has been able

to invoke this feeling of bile when racism has intervened in every African American. My words may not fix the past or the present, but sometimes actions can speak louder than words and by god, Spike Lee has called to action, and the American people must echo the order of this American genius.

Robert Kennedy

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Review:

Malcolm X is a movie about Malcolm X - the man. a man who is loyal to himself, his people, and his purpose. This man was a father, husband, and leader who had struggles but he had meaning to his existence. Spike Lee has managed to capitalize and honor the inspiration to hundreds of thousands of African Americans. Spike Lee was able to bring honesty to the mistakes of Malcolm X's Legacy. How about this man failing to recognize the factors that led to Malcolm's success. And this film Spike Lee has shown the essence of Malcolm's be from the pits of solitary confinement to his height of popularity and fame in the Nation of Islam. Will you cease to allow the audience to see behind and see what affected ex and his followers rather than Malcolm X affected? During this time as civil rights built to an all-time high, numerous idol players of the African American minority of the United States came to light to become an inspiration and idols. Martin Luther King was the man who had a dream and that dream became the reality of the American people - he was a hero. Medgar Evers what's the Civil Rights leader End Icon as he fought against the Jim Crow laws and segregation in schools - he was a hero. These Heroes formed the present United States, and a States that allows a person such a Spike Lee to work to thrive creates a legacy here in the United States. Malcolm X fought for equal rights which meant black and white folk, however, he fought with violence and poured gasoline on the flames of inequality in the United States. Spike Lee celebrates the violence that Malcolm X created during this time. With specific dialogue, tones of a scene, and camera lenses the Spike Lee has used he captured a scene based on real-life events to be heroic rather than dangerous and foolish. leave mix a deliberate point to elude the fact that a man led a whole

group of disarmed innocent men to a slaughterhouse - the police precinct. Spike Lee Styles archive footage, truly adds authenticity to the factors claims and ideas that he shares in his films. This not only shows the movement where my brother was shot, not only the funeral of an American president, but he could not find the footage or my brother gave his civil rights address where he ordered Congress the most powerful branch of government in the United States of America - to enact legislation giving all Americans the right to be certain faculties that are open to the public. Spike Lee fails to recognize the outside world Beyond Malcolm as if Malcolm is the only man who made America have civil rights. Spike Lee for Trey's an ignorant savage man who preaches violence over peace as a hero, as an icon, as a legend rather than the tyrant he is. This film betrays a man-made Immortal in our history that a man who has lived in our America and our history. Spike Lee shows a sliver of the violence Malcolm X had rather than the entire book, let alone the series that Malcolm X wrote himself into our beautiful American history.